

Panel 3

01 Goller (detachable collar):

The purple collar is worn by children and single women. If a woman has money, she will have a green collar made for her after her wedding. If she is not so well-off, she can also wear the purple collar with the traditional black "Bollenhut" hat. The collar is beautifully hand-embroidered with special patterns. The edge is trimmed with silver and red sequins.

02 The blouse:

This is made from white cotton. The puff sleeves are gauged (gathered by hand, pleat by pleat) and decorated with cotton lace.

03 The bodice (sewn to the skirt):

Made from black velvet, with coloured flowers embroidered on it. Earlier, the coloured patterns were woven into the black velvet.

04 Wiefelrock (overskirt) (old stock only):

Woven from flax with wool (fine fabric) Woven from hemp with wool (coarser fabric).

05 Apron:

Previously made from silk, flowery or plain. Now made from synthetic fibre. Tied at the back with a patterned apron ribbon.

06 The red underskirt = petticoat

Made from red wool fabric (the same as that used to line the long velvet coat worn by the men). Some women add a black velvet band to the hem of the petticoat as a decoration. The petticoat is for extra warmth or for extra volume under the overskirt.

07 Angora stockings:

Made from angora wool. The wool is plucked from the angora rabbit at a specific time of the year and then spun and knitted into stockings. A thin reinforcing yarn is knitted in at the same time. The buck produces the longest hair.

08 Cap:

Made from black, patterned apron fabric with black tulle artistically attached to the cap.

09 Spiegele (headdress):

The headdress made from coloured glass beads and a mirror in the middle is fixed on with ribbons. The woman only wears the headdress with the red "Bollenhut" hat. The "Spiegele" can be single, double or even triple for a bride.

Schäppelkragen (neck ruffle):

Made from white gathered cotton. The gathers are created with special pieces of wood and starch.

Bridal belt:

Made from black, wine-red and blue velvet. Brightly painted round mirrors set in metal wire are sewn onto it.



Panel 4



In contrast to the women's elaborately worked festival costumes, the men's dress is very simple.

The men wear a black velvet waistcoat with black trousers and a white shirt (sometimes with embroidered initials).

Over this, they wear a heavy, knee-length velvet coat, also in black, which is lined with a red woollen fabric.

A black bow tie and velvet hat complete the men's costume.



The oldest playable instrument in the association is a "Kaiserbass" tuba from the year 1955.

Panel 5

- approx. 45 rehearsals a year
- 60 pieces in the repertoire
- 2000 music scores
- in relation to the number of inhabitants, one in six people in Kirnbach have been actively involved in the association
- average age: 26

(as in 2016)

Panel 6

- 26 adults
- 19 children in the "Kleine Kurrende"
- Youngest member is not quite 3 years old
- Worldwide appearances e.g. Brazil, Greece and Egypt
- The Kirnbach Kurrende celebrated its fiftieth birthday in 2015
- Longest membership: 50 years
- Project choir that meets annually for Advent singing with the enthusiastic support of the people in the valley
- Large stock of costumes available to lend to members

(as in 2016)



Karl
Wöhrle
WEG

Kirnbach-Bollenhut Valley Path

Further information:

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77709 Wolfach

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www.wolfach.info

www.bollenhut.de



www.facebook.com/bollenhuttalwegle

Panel 7

Confirmation in traditional costume

Confirmations are now only celebrated in costume in a few places in the Black Forest, and one of these is Kirnbach, where the tradition is still strong. Confirmation candidates aged 13 or 14 meet at the pastor's house, at the top of the hill opposite the church.

From here, they are collected by the traditional band, the Kirnbacher Kurrende, members of the church council, pastor, parents and godparents and make their way in a festive procession to the church for the service. They enter the house of God as children, in church terms, and leave it as adults.

Harvest Thanksgiving

The harvest thanksgiving festival is always celebrated on the first Sunday in October. Even today, when we are no longer as dependent on the weather to ensure that we have enough to eat, people express their thanks on this day.

In Kirnbach, a harvest garland is made each year and carried to the decorated church in a festive procession, accompanied by the traditional band and the Kurrende.

Weddings

A wedding in traditional costume is even more rare in the Black Forest than a confirmation in traditional dress.

But they do still happen – even today, young people are still proud of their roots and wish to celebrate this day in a very special way.



The "Bollenhut"
Experience the
Black Forest original

Stadt
WOLFACH
LUFTKURORT
Wo der Schwarzwald charmant wird

wolber.eu



The wonderfully idyllic Kirnbach Valley

Wonderfully kept houses and gardens line the hillsides and the pathway alongside the stream, trees provide welcome shade, and the water splashes, flows and falls down steps. Almost without noticing, you'll reach your destination at the church or in the valley.

Profile of the Kirnbach-Bollenhut Valley Path:

A well-kept gravel path suitable for baby buggies, with benches, fountains, picnic areas, access to the stream, meadows to play on, and a thousand things to discover and admire.

You can also discover walking routes such as the Bollenhut-Sommerberg path and Bollenhut-Winterberg path, right through the forests and along the slopes of the mountain, with magnificent views of the Kirnbach Valley.

Summary: A must-see

Refreshments

Check opening hours:

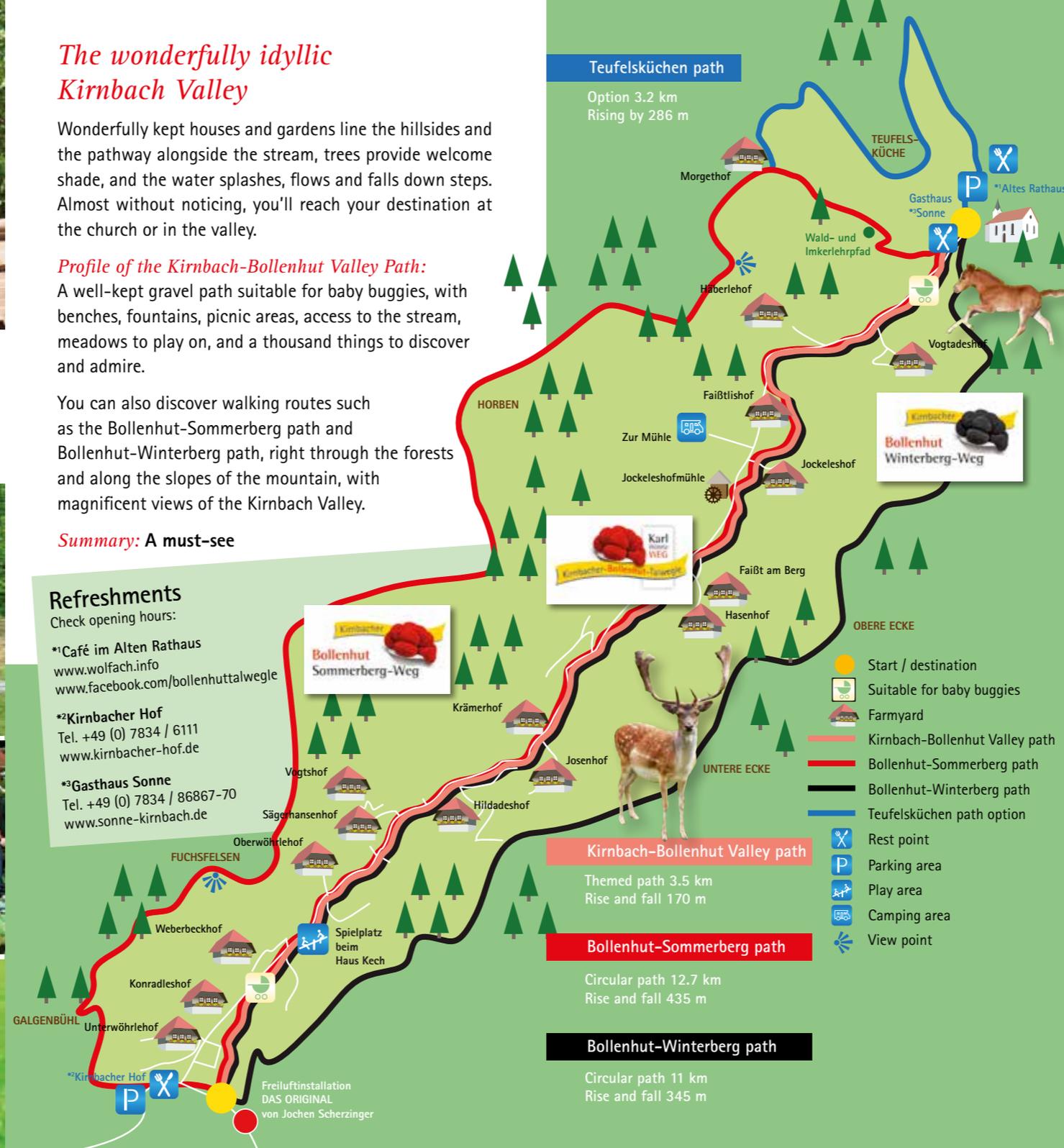
*1Café im Alten Rathaus
www.wolfach.info
www.facebook.com/bollenhuttalwegle

*2Kirnbacher Hof
Tel. +49 (0) 7834 / 6111
www.kirnbacher-hof.de

*3Gasthaus Sonne
Tel. +49 (0) 7834 / 86867-70
www.sonne-kirnbach.de



DAS ORIGINAL



Panel 1 and 8

Its special advantage:
Return by car possible on request in Gasthaus Sonne.
Tel.: +49 (0)7834 - 868670

With sculptures and information boards about the Bollenhut.

Panel 2

The red "Bollenhut" hat is the symbol of the Black Forest and yet is actually only worn in three small communities in the Central Black Forest: Kirnbach, Gutach (a town just around the mountain) and Hornberg-Reichenbach (over the mountain further back in the valley).

But the red "Bollenhut" is not the only headgear worn by the girls and women here. In chronological order:

Picture 1:
The children only wear the bonnet or cap.

Picture 2:
The red "Bollenhut" (pompom hat) and the headdress ("Spiegele") are worn for the first time for Confirmation, when the little girl becomes a young woman.

Picture 3:
The headdress is worn by single women on special occasions, folklore evenings and at church events, and of course, on their wedding day.

Picture 4:
The black "Bollenhut" is worn by married women, who do not wear the decorative headdress. Their hair is tucked under the cap. And an unmarried woman with a child - yes, that happened in olden times too - will also wear the black pompom hat.

The "Bollenhut" hat in detail, seen from the wearer's head:

A straw canopy, plaster-covered and painted in white and black.

On the top, eleven large woollen balls and three smaller ones that can barely be seen.

If the arrangement of the balls is viewed from the top, a cross can clearly be seen.



The hat weighs about three pounds.